

**HENRIK
JENSEN'S
FOLLOWED BY
THIRTEEN
Blackwater
(Jellymould)**

★ ★ ★ ☆ ☆



JENSEN is a Danish-born double bassist who came to London in 1997 to study music at the Royal Academy and stayed, working with the great and the good of our jazz scene and forming his multinational quartet – which includes pianist and fellow Dane Esben Tjalve – in 2010.

This, Jensen's second release, is named after the river on the banks of which he proposed to his now wife, and is imbued with the sort of freshness and dynamism that comes with four musicians in elegant synch.

Eight original numbers have a louche, late-night feel, with swinging bass motifs, some impressive chordal solos and a spot of robust improvisation from London-based American trumpeter/flugelhornist Andre Canniere. Jensen's Followed by Thirteen play Pizza Express Jazz Club on September 26.

Jane Cornwell